

Vorspiel

8 Takte

Handwritten musical notation for the 8-measure introduction, including a treble clef, key signature of two sharps, and common time signature.

9 Refr.

11

Handwritten musical notation for the first refrain, starting at measure 9 and ending at measure 11.

Swing low sweet chariot comin' for to carry me home!

Handwritten musical notation for the first ending of the first refrain, starting at measure 13 and ending at measure 17 with a double bar line.

Swing low sweet chariot comin' for to carry me home

1, 2. Nr.

8 Takte

25 Zw.-spiel

16 Takte

Handwritten musical notation for the 16-measure interlude, including a treble clef, key signature of two sharps, and common time signature.

41 Refr.

43

Handwritten musical notation for the second refrain, starting at measure 41 and ending at measure 43.

Swing low sweet chariot comin' for to carry me home!

Handwritten musical notation for the first ending of the second refrain, starting at measure 45 and ending at measure 49 with a double bar line.

Swing low sweet chariot comin' for to carry me home

57 Refr.

59

Handwritten musical notation for the third refrain, starting at measure 57 and ending at measure 59.

Swing low sweet chariot comin' for to carry me home!

Handwritten musical notation for the first ending of the third refrain, starting at measure 61 and ending at measure 65 with a double bar line.

Swing low sweet chariot comin' for to carry me home

73 Refr.

75

Handwritten musical notation for the fourth refrain, starting at measure 73 and ending at measure 75.

Swing low sweet chariot comin' for to carry me home!

Handwritten musical notation for the first ending of the fourth refrain, starting at measure 77 and ending at measure 81 with a double bar line.

Swing low sweet chariot comin' for to carry me home